

EZAR CO

• Designs •



CONTACT

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CORE SKILLS

- Fashion & Costume Design
- Production Design
- Concept Development
- Creative Direction
- Styling & Visual Development
- Set & Prop Design
- Moodboards & Visual Research
- Technical / Design Sketches
- Material & Fabric Sourcing
- Client Presentation
- Production Coordination
- Art& Design Development

TOOLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- AutoCAD / SketchUp
- Canva
- Microsoft Office

SCAN TO VIEW
MY PORTFOLIO



PROFILE

A versatile Production Designer and Visual Creative specializing in world-building, visual storytelling and design development across film, theater, fashion, and live productions. With a strong eye for composition, detail, and materiality, I translate creative concepts into immersive visual experiences through environments, props, costumes, and styling.



EXPERIENCE

PRODUCTION DESIGNER / SET DESIGNER

- | | | |
|---------------------------------------|-------------------------|------|
| • Breeze Liquid Detergent | AU Studios | 2023 |
| • Dove Cucumber & Green Tea Deodorant | AU Studios | 2023 |
| • Dr. Martens: "Tough As You" | Maldavar Films | 2019 |
| • Indak ng Panahon | Sine de Oro Productions | 2017 |

COSTUME DESIGNER

- | | | |
|------------------------------------|-----------------------------|------|
| • Under The Sink: Costumed Reading | Alisdair & Beverly Show | 2026 |
| • The Addams Family Musical | International School Manila | 2023 |
| • La Revolucion Delos Santos | Teatro Arellano | 2019 |
| • Juan Diablo Pablo | Reconnect Productions | 2018 |

COSTUME EXECUTOR

- | | | |
|-------------------------|---------------------------|------|
| • Senakulo | Madonna Del Divino Parish | 2026 |
| • Burugudunstugudunstuy | Newport World Resorts | 2024 |

PROSTHETICS

- | | | |
|---------------------------|-----|------|
| • KMJS: "Monster Animals" | GMA | 2017 |
|---------------------------|-----|------|

EVENT & LIVE PRODUCTION

- | | | |
|-------------------------------------|-----------------------------|------|
| • Asia Artist Awards | TONZ Ent. / Pulp Live World | 2023 |
| • Hermés: Paper Fantasy (Reopening) | Behind The Scenes Inc. | 2022 |
| • HSBC: Witness Wealth Unfold | Behind The Scenes Inc. | 2022 |
| • ASAP Birit Queens Concert | ABS-CBN | 2017 |

AREAS OF EXPERTISE



FASHION & COSTUME

- Occasional wear
- Avant-garde costume pieces
- Character costume development
- Historical & Modern inspired garments



PRODUCTION DESIGN

- Film & theater environments
- Event styling & visual concepts
- Props & scenic elements
- Creative installations & visual campaigns



VISUAL DESIGN

- Brand identity
- Campaign concepts
- Visual storytelling
- Mood board
- Metaphor analyzation



MATERIAL & PROCESS

- Fabric & material sourcing
- Technical sketches & flat drawings
- Props & scenic elements
- Production coordination

EDUCATION



BACHELOR OF ARTS IN PRODUCTION DESIGN

De La Salle-College of Saint Benilde
Manila, Philippines | 2018

As my journey continues, I keep these inspirations, progressively working toward my goals while taking long roads just to find the never-ending success.
— Ezar Co.